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# Pan-American Outlook.

## The Big Exposition Promises to Exceed All Expectations.

### Exhibits From All the States and Countries of the Western Hemisphere—More Than a Score of Great Buildings to Shelter the Displays.

three great buildings erected by the national government for the shelter of its extensive exhibits gathered from all departments. On the extreme left are the Forestry and Mines, Horticulture and Graphic Arts buildings. At the northeast corner of the Esplanade and Court of Fountains is the Ethnology building, and on the opposite corner is the Temple of Music. Next north, on the right, is the Manufactures and Liberal Arts building and on the left the Machinery and Transportation building. North of the Mall, on the right, is the Agriculture building and on the left the Electricity building. In the center is the Electric Tower. In the northeast corner of the grounds is the Stadium, with its large entrance building (Z). Opposite, on the west side of the Plaza, is the large entrance to the Midway. On the north is the Propy-

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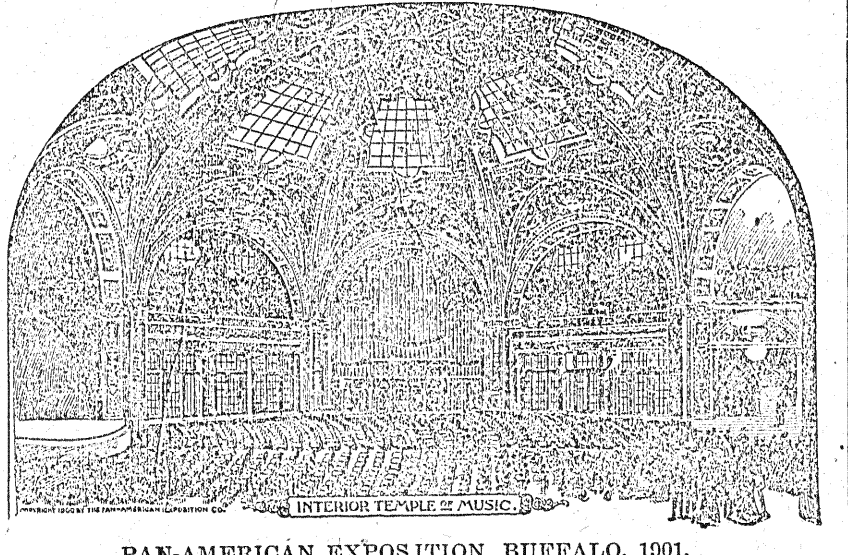
**ELMWOOD.**  
John Leishman is very low at this writing.  
Will Webster was in Cass City on Friday of last week.  
W. O. Lockwood was in Caro on Thursday of last week.  
Cland Webster was at W. A. Lockwood's on Sunday night.  
Mabel King visited at W. A. Lockwood's on Wednesday of last week.  
Jas. Walters is still very low. His chances for recovery are very doubtful.  
M. R. King and son sawed wood for W. A. Lockwood on Wednesday of last week.  
Rennie Lockwood and Florence Webster visited with Mabel King on Tuesday of last week.  
Frank Hendrick was laid up with some blisters on his arm for rheumatism the fore part of last week.  
There was to have been a wood bee for Jas. Walters on Wednesday of last week but it was postponed until the next day on account of the weather.

**WILMOT.**  
Ben Graves' shingle mill starts up again this week.  
Misses Nora and Ethel Moshier were at Cass City Saturday.  
A large number of Anna Clark's friends gave her a pleasant surprise Monday night.  
Simon Summers, who has been a Duluth for some time, is the guest of his parents, Mr. and Mrs. Wm. Summers.  
Walter and Adam Tallman and George Ellsworth were calling on their best girls Sunday. They returned to Akron Monday.  
Mrs. Frank Stewart died at her home Sunday morning of consumption. Although she had not been well for some time she was not confined to her bed and her death was unexpected. Beside a husband she leaves three children to mourn. The entire community extended their sympathy to the bereaved family. Funeral services occurred Wednesday from the Baptist church at Kingston.

**NORTHEAST KINGSTON.**  
Miss Ada Ashley is on the gain.  
Miss Grace Wood is visiting friend and relatives in Lum at present.  
Mrs. Jessie Cooper visited at Mrs. Mason Leek's Saturday afternoon.  
Quite a few visit the blacksmith shop nowadays on account of the ice roads.  
Eli Leek was called to Highland this week to attend the funeral of his cousin, Mrs. Thomas Harrison.  
Several from this place attended the Sunday school convention in the Baptist church at Kingston last Sunday, Jan. 31st.  
Revival meetings are still progressing in the Leek schoolhouse conducted by Rev. C. A. Lohmus, of Deford. Large attendance and so far over forty have come to the altar.

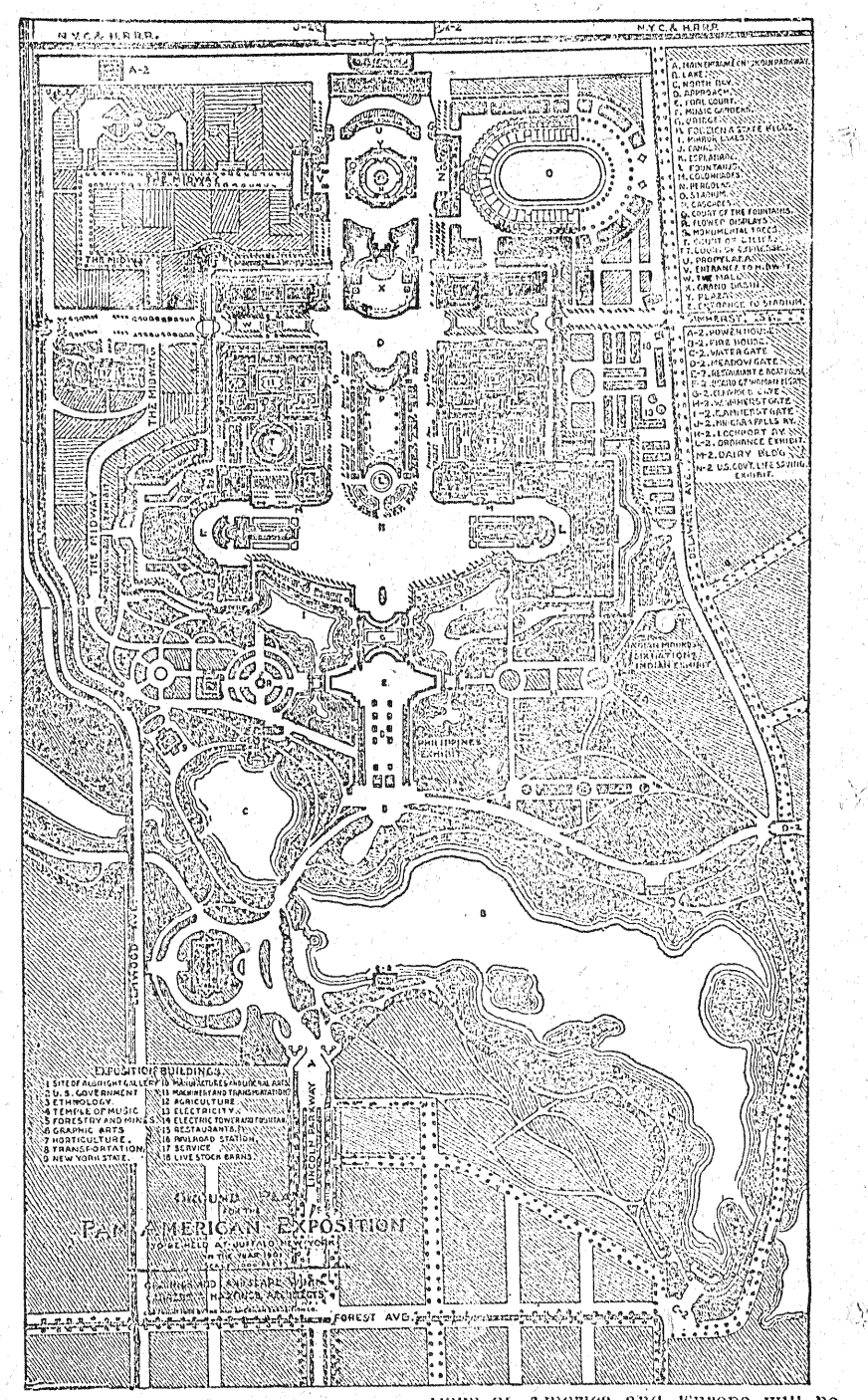
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The Pan-American Exposition at Buffalo during the summer of 1901 will be not only big, but beautiful. In many ways it will excel every similar enterprise in the history of the world, and chief among its merits will be the fact that everything can be easily seen and comprehended. System and originality are conspicuous in every detail. The revised plan shows a plot comprising 350 acres. From north to south

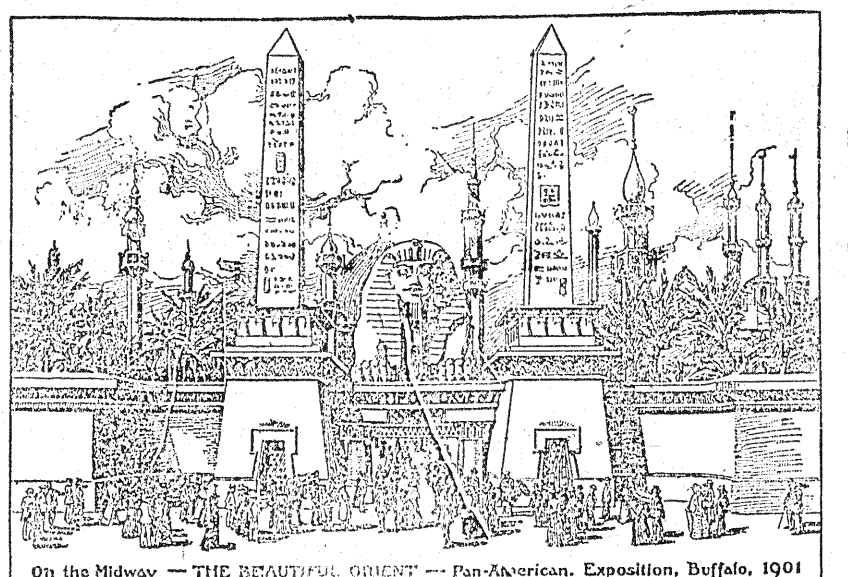


PAN-AMERICAN EXPOSITION, BUFFALO, 1901.

the grounds are about a mile and a quarter and from east to west half a mile. The grounds are situated in the northern part of Buffalo and are easily reached either direct or by transfer ticket by all the electric car lines constituting the city's perfect street railway system. On the northern side are the tracks of the New York Central Belt Line, to which the 26 steam railways entering Buffalo will have access during the Exposition. The southern portion of the grounds is a part of Delaware Park and contains a lake of irregular shape more than half a mile long, indicated by letter B on the ground plan. This part of the Exposition plot is already very beautiful, the city of Buffalo having spent many thousands of dollars in planting shrubs and trees of many rare species and in producing landscape effects that give to the eye a beautiful vista from every point of view.  
The main southern entrance of the Exposition is on Lincoln Parkway, indicated by the letter A. At the left as you enter will be the beautiful Albright Art Gallery, built of white marble and costing upward of \$350,000. This is the gift of a citizen of Buffalo, Mr. J. J. Albright, and will be a permanent fireproof building for public uses devoted to art. On the right is the beautiful new boathouse and shelter



flowers, and many plants of a highly decorative character will be displayed throughout the courts. The grounds outside the main group of buildings are also to be richly adorned with horticultural and floral features. The horticultural exhibits, to which about seven acres are devoted in the southern part of the grounds, will contribute much to the decorative effect. In this exhibit will be over 500 beds, many of them containing hundreds of plants of a single variety of flowers.  
The exterior walls of all the buildings of the Exposition are to be of staff. All corners, corners, window openings and entrances are receiving very elaborate adornment in modeled plastic work. This ornamentation is of a far more elaborate and intricate character than heretofore used on any exposition. The roofs of all the buildings are to be of red tile, and the outer walls are to be painted in harmonious colors, giving a most pleasing effect to the eye.  
This Exposition will stand pre-eminent in point of original sculpture. There will be more than 125 groups of magnificent original works by some 30 or more American sculptors of note. This grand scheme is under the personal direction of Karl Bitter, who was in charge of a similar work at the World's Columbian Exposition at Chicago.



On the Midway — THE BEAUTIFUL GRANT — Pan-American Exposition, Buffalo, 1901

er erected by the city of Buffalo. Crossing the bridge between the lake and the North Bay, the New York State building may be seen on the north bank of the bay. This also is of white marble, fireproof and a permanent structure. It will be devoted, after the Exposition, to the uses of the Buffalo Historical Society.  
Continuing up the slight grade across the bridge, we now come to the "Approach" (D), where we get the first broad view of the wonderful group of buildings devoted to the various exhibit divisions of the Exposition.  
It will be noted by reference to the ground plan that the buildings are grouped around a system of courts which have been aptly described as in the form of an inverted letter T. The transverse court, corresponding to the cross of the T, is the Esplanade, capable of accommodating 250,000 people. North of this, corresponding with the perpendicular of the T, are the Court of Fountains and the Plaza, which reach almost to the northern limits of the grounds. On either side of the Court of Fountains are the subordinate courts known as the Court of Cypress and Court of Lilies. These several courts have a combined area of 33 acres, which is far more extensive than

of America and Europe will be given every day during the progress of the Exposition in the Music Temple and from the band stands in the Plaza, Esplanade and other parts of the grounds. In connection with the subject of music at the Pan-American Exposition mention should be made of the notable attractions to music lovers to be provided at the great Saengerfest of the North American Saengerbund, which will open in Buffalo on Monday evening, June 24, 1901.  
No feature of the Pan-American Exposition will be of more importance than the exhibit of mines and metallurgy. The building to be devoted to these exhibits is one of a group of three magnificent structures, arranged in the form of a horseshoe, at the western boundary of the Esplanade. The Mines building is the southernmost of the group and is connected with the Horticultural building by one of the conservatories which flank the Horticultural building on the north and south. It is 160 feet square, and at each of the four corners it has a square tower 90 feet high. The eastern facade, looking upon the Esplanade, shows three high recessed arches between the towers, forming an open loggia elaborately and beautifully ornamented with plastic detail and decorated in brilliant colors. From this loggia are the main entrances to the building. There are also entrances in the corner towers. The ornamental detail is very picturesque and interesting. The design is by Peabody & Stearns of Boston.

Never was the science of metallurgy or skill in mining more highly developed than in the present day. The golden decorations of King Solomon's Temple are estimated to have cost \$250,000,000. Ever since the account in the book of Genesis of finding gold along the river Pison, a stream which flows from the Garden of Eden, there has been mining of gold have been among the most rascinating industries. The production of gold throughout the world during the present century has steadily increased. The production in the United States in 1890 amounted to \$72,500,000, while that of the whole world is given at \$315,000,000, thus giving the United States the first position in production of gold of any country. In the matter of copper the United States produces 223,000 tons annually, or more than one-half of the world's output. The United States and Mexico are the two greatest silver producing countries. In other mining productions, the commercial value of which is considerably greater than that of the precious metals, the countries of Pan-America also lead the world. During the last year the coal output of the United States reached the enormous amount of 225,000,000 tons. This, as compared with Great Britain's output of about 200,000,000 tons, makes the question of the future production of coal considering the rapid increase in

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