CASS CITY, MICHIGAN

Disability won't keep George idle

Ubly man carves dreams from wood

If the devil's workshop is manned by idle hands, then that probably is the only shop in which George Simmerlein would feel uncomfortable.

For his hands are rarely die maker. That setback has

Simmerlein, of 320 Morriing altogether. son Road, Ubly, was forced

idle

to retire in 1978 when a heart Simmerlein's home is attack and subsequent surgadorned with wood carvings ery made it impossible for and sculptures fashioned by him to continue as a tool and his skilled hands. Until recently, Simmer-

not stopped him from work- lein also made jewelry. "I'm always getting compliments on these," his

wife, Mary, says, showing off one example of her husband's jewelry making, a brightly polished pendant which began life in 1927 as a silver dollar. Much of the coin had been carved away leaving only the face of Miss Liberty, the date and the word "Liberty" inside the

ring of silver. Simmerlein has made everything from tie tacks to earrings but had to stop making the jewelry due to the high cost of silver.

AT THE MOMENT, HIS main love is woodcarving. Simmerlein is more than just a nickle-and-dime whittler.

His most recent accomplishment, which he claims is 'my pride and joy until I make something better," is a pinewood bald eagle measuring approximately 3 feet long and 11/2 feet high. The project took him three

months to complete and after examining its workmanship, the time was clearly worth it. The flags furled below the

eagle are stained red, white and blue with colored stain made by Simmerlein. The stain is better than paint because it shows off the beauty of the grain, he says. SIMMERLEIN IS NOW working on his next "pride and joy," a scale model of the famous Budweiser Clydesdales. The eighthorse team, recognizable from television commercials, sits in various stages

of completion on Simmerlein's worktable. He also has plans for a wagon and detailed rigging.

Although not sure whether the project will be sold to the beer company, Simmerlein has talked to representatives of Anheuser-Busch Inc. and "They seemed very impressed.

So far, Simmerlein has sold none of his handiwork, preferring to keep it himself after all the work is done. Aside from the sculptures, Simmerlein also carves wall plaques, which is how he got started in the art about two years ago. The main problem with his hobby is getting the right kind of wood in large enough quantities.

SIMMERLEIN LIKES TO use hardwoods for their rich grain, but usually uses softer scrap wood, such as pine. Oak, maple, mahogany and cherry are all beautiful woods, he says. The problem is the beautiful wood is expensive and harder to work with but Simmerlein said if he could get it, the extra trouble would not bother him

the knots into the design of the sculpture.

you can utilize it," Simmerlein says. "You've more or



"PRIDE AND JOY" -- George Simmerlein shows the pinewood eagle that took him three months to carve. Unable to find wood large enough, Simmerlein glued several pieces together, then carved his masterpiece.

CRACKING CAN ONLY be avoided by drying the wood quickly in an oven, a process too expensive for Simmerlein whose only income is from Social Security merlein says. benefits and a small pension from General Motors, where he worked for 12 years.

Still, the Simmerleins and their two sons, George, who will be 14 June 8, and Greg, 11, are not complaining. Simmerlein and his wife agree life in the Thumb is more relaxed and friendly

than their former home, So far, the lack of a large Dearborn Heights. "You have to live in the

thing bigger and better, Sim-

merlein said he would like to

life-size cigar store Indian.

enough log has prevented the dream. That doesn't stop city and work in the city to him from planning, though, appreciate it up here," Simaccording to Mrs. Simmerlein. Always looking for some-

"Every time he sees one (an Indian) on TV he says, 'There it is, there's my try his hand at sculpting a Indian. That's what I want to do.



STEADY NOW -- A discerning eye and a well-placed tap of the mallet are needed as George Simmerlein works on a model of one of the Budweiser Clydesdales. He prefers the large end of an old baseball bat when carving, rather than a regular mallet.

Aspiring young authors display literary efforts

Budding literary giants Six books were chosen to Third graders who won be the best from the second awards for books were Julie

When working to turn a piece of lumber into a work of art, problems arise with cracking and knots in the wood. Often he tries to work

"You've got to look at a piece of wood and see how less got to make the design to fit the wood.



had an opportunity to show their stuff at Campbell Elementary School's first "Young Author's Day" Monday, June 2. Carol Farley of Mount

Pleasant, an author of 10 children's books, was guest speaker at an assembly.

Michael Bills Winners from the first grade, all submitting books, were Mindy Fulcher -- 1 story awards were given to Am a Little Flower; Marney Konkel -- Sunshine, My Horse; Brian Moore -- The Dinosaur and I; Steven McDonald, If I Were an Ox, and Melissa Knowlton, If I Tuckey -- Something About Horses

grade. They were Oh Poor Squirmy by Jim Stimpfel; Jass From Outside of Outer Space, Ken Micklash; The Knitted Bear, Janet Erla; The Little Red Bug in Battle, Steven Bills; Super Robin and the Five Blue Jays,

Loomis, Bad Luck, Good Luck; Amy Francis, Droppy the Dog; Stacey Capps, Two Stray, Lonely Dogs; Brent Beecher, My Dog Junior. and Lisa Edwards, Rich Dogs, Poor Dogs. In the fourth grade, Roy

Schaft won an award for his play Snoopy Goes to College. Chris Klco was given a In the third grade, short poetry award for Rhyme Time and Paul Asher and Mike Scollon, A Fishy Story; Deanna Hutchinson won Bill Zeidler, A Surprise; Pat specialty awards for Felt-n-Fun Baby Animal Book and My Book of Animals, respectively.



HERE COME THE "CLYDES" -- The detailed precision of George Simmerlein's woodworking skill is displayed in his model of the Budweiser Clydesdales. Far from finished, the project includes a wagon and scaled rigging for the eight-horse team.



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